

Open Call | 2019 Residency at Gasworks, London

Application Deadline: March 31, 2019

Caribbean Art Initiative and Gasworks are partnering to offer a three-month residency for a Caribbean artist at Gasworks, in London, from October to December 2019.

The Caribbean Art initiative was established 2019 as an independent, non-commercial program and network, working to foster the development of the arts and culture across the entire Caribbean region. Raising awareness and promoting a worldwide dialogue remains a central focus and driving force of the initiative. As part of this mission, the residency at Gasworks, aims at enabling an artist from the Caribbean Region to pursue their work outside of their local context, thus bringing Caribbean art into an international environment/discourse.

The Residency:

Gaswork residencies are opportunities for an artistic exchange and experimentation, focusing on process-based and artist-led research. Gasworks encourages artists to pursue new research and widen their networks to support the development of their practice. The residency includes:

- 24-hour access to a fully accessible studio at Gasworks, with other visiting artist and permanent studio holders
- An Open Studio, or similar public presentation
- Accommodation within Gasworks Residencies House
- Travel Card (Zone 1+2) for travel within central London for the duration of the residency
- Administrative, pastoral and curatorial support from Gasworks (and from the Caribbean Art Initiative Team)

Application Process

We kindly advise you to prepare following information before starting the applications. Please make sure that images do not exceed 72 dpi (low res in jpeg format) and the text documents are in a pdf or a Word format.

1. A short biography (ca. 350 words)
2. A letter of intent for the residency including your motivation for choosing London as the residency location. (ca. 500 words)
3. An artistic statement: (ca. 500 words)
4. A short text about the body of work or research you want to do while in residency. (ca. 350 words)
5. Ten (10) images of artworks (label the artwork with the captions: Title_Year_Medium_Size)

Selection and Eligibility

The residency is open to contemporary visual artists working in all disciplines, though one must note Gasworks' restricted facilities. Aspiring artists producing high quality work who have not had the opportunity to work in London before will be prioritised. It is important that all applicants research Gasworks thoroughly before submitting their application so as to be fully aware of the context which they would, if successful, be entering. The selected artist should be able to engage discursively and speculatively with Gasworks' environment and London's wider artistic and cultural context. With this in mind, applicants should submit

a project proposal within their application, outlining their specific research interests and intentions for the residency.

Selection Process

To apply for the 2019 residency, please complete the online application until March 31, 2019.

The artist will be selected on the basis of their application, and notified in May 2019.

Note: Please fill out the application from a computer, since the various files you need to upload are mandatory to finish the application.

Thank you for your interest.

If you encounter problems during the application process, please send an email to: office@caribbean.art