

I've seen your face before and A Yard Exchange presents:

...and to think you had me believing that all this time...

Date: 9 December 2019

Time: 6pm to 9pm

Location: 27 Pembroke St, Port of Spain, Trinidad and Tobago.

I've seen you face before collaborates with Chris Cozier and A Yard Exchange in a program of screenings of selected videos and films from the 10th Berlin Biennale - *We don't need another hero*.



Sondra Perry photographed by Timo Ohler

I've seen your face before is a trans-disciplinary platform inspired by complex encounters with entangled histories that have led to the creation of spaces for learning with rather than about that which has been historically interrupted or not yet possible in the present. The platform is open to collective strategies, discourses and practices that pave ways for debates (within and) beyond art and its institutions.

I've seen your face before was founded in 2018, by Gabi Ngcobo (South Africa) and Thiago de Paula Souza (Brazil), as a space to reflect on recent encounters with entangled histories in the Global South. The platform was inspired by research travels to six Caribbean Islands conducted by Ngcobo and de Paula Souza in 2017, in preparation for the 10th Berlin Biennale (2018). These travels were made possible through funds set aside for research for the curator of the Berlin Biennale which in turn made it possible for the curatorial team to rethink the conditions of exchange that have been mapped out through relationships that are informed by colonial mechanisms that still operate in the present.

This approach to curatorial research funds has led to a number of conversations and collaborations, some of which became visible as part of the BB10. *I've seen your face before* proposes a space for continuity, one that is aware of the limits of the "biennale" framework. It is also a space to face critically the positions we inhabit in order to rehearse possibilities for the reorganisation of economies of access.

The project opens up paths for re-encounters that may hopefully lead to more engagements between regions that for long have not been in constant conversation due to the lack of

possibilities of exchange. Most of them blocked by the absence of financial support and political will to articulate a broader horizon of contact.

The event *I've seen your face before: ...and to think you had me believing that all this time...* is a continuing conversation that was initiated with Chris Cozier towards his contribution to the public program of BB10. The selected videos and films are this time in conversation with the context of Port of Spain where Cozier works and lives.

With works by:

Basir Mahmood

Cinthia Marcelle

Emma Wolukau-Wanambwa

Sondra Perry

Tony Cokes

This platform is funded through 'Echoes of the South Atlantic', an initiative by the Goethe Institute - São Paulo that supports artistic projects interested in researching the potential of the exchanges in the Global South and its relations with Europe. Additional support has been provided by the Caribbean Art Initiative (CAI).

For more information, images or further details on the project, please contact office@caribbean.art