

OPEN CALL

## 2020 Caribbean Art Initiative in association with Rubis Mécénat

New Residency at Bag Factory and Fine Arts Department at Wits School of Arts

### September to November 2020

Caribbean Art Initiative and Rubis Mécénat are partnering to offer a three-month residency for an artist coming from the wider Caribbean region at Bag Factory in collaboration with the Fine Arts department at the Wits School of Arts in Johannesburg, South Africa.

The residency will take place from **September to November 2020**. Application closes on **March 15, 2020**.

As part of Caribbean Art Initiative's mission, the residency at The Bag Factory and Fine Arts department at the Wits School of Arts, aims at enabling an artist from the Caribbean region to

pursue their work outside of their local context, thus bringing Caribbean art into an international environment/discourse.

#### The residency includes:

- studio space at The Bag Factory
- an open studio
- accommodation
- living stipend
- visa and travel costs
- material costs
- membership at the Fine Arts department at the Wits School of Arts as a researcher/guest visitors

The Bag Factory's visiting artist program, began in 1996, and has welcomed more than 200 artists, researchers, and curators, from around the world to Johannesburg. Up to eight residencies are programmed each year, inviting mid-career international artists to work alongside a community of fifteen Johannesburg-based peers. The residency includes lecturing opportunities in conjunction with the Fine Arts department at the Wits School of Arts, and shall be supervised by Caribbean Art Initiative with the local support of Gabi Ngcobo, Independent Curator and Member of the Artistic Board CAI and Jabulani Dhlamini, Photographer and Project Manager of Of Soul and Joy since 2015.

To apply for the 2020 residency please complete and send the application form until **March 15, 2020**. The application form can be found on the Caribbean Art Initiative website. The selected artist will be notified in April 2020.

For questions for support with the application please contact: [office@caribbean.art](mailto:office@caribbean.art)

## ABOUT:

### **RUBIS MÉCÉNAT** | Rubis Group Endowment Fund for Committed Social and Artistic Projects

Since 2011, Rubis Mécénat, the Rubis group's endowment fund, has been promoting artistic creation and supporting associations working in the fields of education and health, throughout the countries where the Group operates. The fund develops long-term social art initiatives by establishing educational artistic programmes based on the visual arts and design for young adults from disadvantaged communities in some of the countries where the Rubis is active\*. At the same time, it supports artists in France and abroad by commissioning works for specific places as well as for the Group's industrial sites, in collaboration with cultural institutions.

\*Today, Rubis Mécénat undertakes three socio-cultural projects: Of Soul and Joy, a photographic project in South Africa (since 2012), InPulse, a creative platform for visual arts in Jamaica (since 2015), and Ndao Hanavao, an innovation laboratory for social design in Madagascar (since 2018).

### **Caribbean Art Initiative:**

Caribbean Art Initiative, was established in 2019, as an independent, non-commercial programme and network work to foster the development of arts and culture across the entire Caribbean region, while raising awareness and promoting dialogue worldwide. With the support of international patrons and advisors, headed by Albertine Kopp, András Szántó and Pablo León de La Barra the initiative focuses on raising awareness and understanding of the arts and culture of the Caribbean region, including artists working internationally in its cultural Diaspora. The initiative seeks to place Caribbean art and artists, as well as curators, writers, and educators, in open an active dialogue with creatives and institutions around the world.

The residency has been made possible through the generous support of Rubis Mécénat.

